



# **Parent-Student Handbook**

## **2022-2023**

**The Rankin**  
**1004 Broadway, 2<sup>nd</sup> floor**  
**Columbus, GA 31901**

## TABLE OF CONTENTS

Welcome and Mission	2
Instructors	2-6
Dance Year & Holidays	7
Summer Intensives and Summer Classes	7
Performance Opportunities	7
Student Placement	7
Promotions	7
Pointe Training	8
Student Evaluations	8
Parent Observation	8
Conservatory Etiquette	8
YDC Dress Code	9
Ballet Bun	9
What to Have in a Ballet Bag	9
Conservatory Policies	10
Absences/Tardiness	10
Video Recording/Social Media Policy	10
Studio and Office Hours	11
Registration Information	11
Payment Plans	12
Withdrawals	12

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### ~Welcome:

The **CSU Youth Dance Conservatory (YDC)** is one of many programs offered under Continuing & Professional Education at The Rankin. The YDC partners with The Columbus Ballet to offer the best classical ballet training and performance opportunities to aspiring dancers in our community. An air of tradition and discipline fills an atmosphere of intense, yet fun learning from our youngest dancers to advanced levels. In addition, YDC offers training in modern and contemporary. Our advanced students have been accepted to many well-recognized summer intensive programs such as: Atlanta Ballet, American Ballet Theatre, Boston Ballet, Ballet Magnificat, Central Pennsylvania Youth Ballet, Kansas City Ballet, Joffrey Ballet, Next Generation Ballet, Philadelphia Ballet, South Carolina Ballet, and others.

### ~Mission:

Columbus State University's Youth Dance Conservatory exists to provide a space for classical ballet education in the Columbus, GA area. Using fundamental ballet technique as the core of our training, we strive to create a fun, challenging, and encouraging environment for our students that strengthens the body, sharpens the mind, and creates a lifelong passion for the art of ballet.

### ~Staff:

Sam Gurski (Executive Director: CSU, Continuing & Professional Education)

Bridget Adams (YDC Artistic Director)

Laura Johnson (YDC Administrative Director)

### ~Instructors:

**Bridget Adams (Artistic Director):** Bridget began her dance training with Jackie O'Neal School of Dance in Birmingham, AL with a concentration in ballet, jazz, and acrobatics. After 10 years of training and assistant teaching, she began teaching at Nix Dance Studio in Auburn, AL. It was here that she realized her passion for teaching dance, especially the beautiful, classical art of ballet. After completing her degree in Fine Arts from Auburn University in 2004, she moved with her husband Steve to Columbus, GA and began teaching and furthering her classical ballet knowledge at CSU YDC. Bridget has enjoyed performing many classical roles with The Columbus Ballet, YDC's partner for classical performances. She has also been privileged to co-direct and direct many classical, modern, and original works with YDC and The Columbus Ballet since 2004. Bridget is currently the Artistic Director of YDC as well as a seasonal artistic director for The Columbus Ballet. Above all this, the ability to share her passion for dance with young students of the Youth Dance Conservatory gives Bridget a joy beyond words.

**Laura Johnson (Administrative Director):** Laura received her early training at The Dance Factory in Athens, AL. She continued her training at the University of Alabama in Tuscaloosa and received her B.A. in Dance and International Relations in 2001. Upon graduation, Laura attended the American Dance Festival in Durham, NC on a Young Artist Scholarship. She continued her training while earning her M.A. in Performing Arts Management at American University in Washington, D.C. Since moving to Phenix City, Laura has served as a choreographer, administrator, and Associate Director for The Columbus Ballet on performances of *The Nutcracker* as well as on Spring recitals. She has been teaching dance for 20 years and teaching at YDC since 2009. She attended the Central Pennsylvania Youth Ballet (CPYB) teacher training intensive in 2019 to further her education in teaching the art of classical ballet.

**Kylie Casino:** Kylie is originally from Akron, Ohio, where she trained pre-professionally with Northeast Ohio Dance and the Dance Institute of The University of Akron. She continued her training with The University of Akron's dance department, where she had the opportunity to perform choreography by Paul Taylor, David Parsons, and Amy Miller. After graduating with her BA in Dance and dancing professionally for one year, Kylie realized she wished to continue her education as a teacher and choreographer. She went on to graduate with her MFA in Interdisciplinary Arts with a focus in Dance from Goddard College in 2016. Since moving to Columbus in 2014, she's had the pleasure of choreographing productions for The Columbus Ballet, including *The Nutcracker* and *Coppélia*, staging her own versions of *Paquita* and *The Firebird* on students from Rising Starz in Auburn, AL and choreographing for East Alabama Community Ballet. In 2019, Kylie received a Local Choice Award nomination for "Favorite Choreographer." Kylie finds complete fulfillment through teaching and looks forward to sharing her love of dance with others.

**Melissa Corcoran:** Melissa hails from Cleveland, Ohio where she grew up dancing from the age of eight with Joanne Hughes Morscher at the Royal School of Ballet. Later becoming Great Lakes Youth Ballet, Melissa studied under Ballet National de Cubas' principal ballerina, Ana Lobe. Melissa participated in several prestigious ballet summer programs through-out her studies, including those with; The American Ballet Theatre, Balletmet and Canton Ballet. She also had the opportunity to perform with both the Houston Ballet and the Lake Erie Ballet for a singular performance series. In 2009, Melissa was accepted to Point Park University's dance program where she went on to complete a Bachelor of Fine Arts in 2013 with a ballet focus. During her time at Point Park, Melissa had the opportunity to experience exposure to professional companies like Thodus, River North, Texas Ballet Theatre, Sidra Bell, and Giordano. Versed in Vaganova and Cecchetti methods of ballet technique, Melissa continued her love of dance by teaching and choreographing at several studios over the next eight years with; Spotlight, Studio West, Center Stage Dance, South Sound Dance, Inspired to Move Dance Academy and Performance Dance Center. Returning to the Columbus Youth Dance Conservatory, Melissa is excited to work with each student on building strong, foundational techniques while fostering artistic creativity and the love of dance.

**Noel Dupuis:** Noel Dupuis trained with the School of American Ballet, Houston Ballet Academy, Miami Conservatory and the Martha Mahr School of Ballet. During the early years of his career, he danced with the Atlanta Ballet, Southern Ballet Theatre, Memphis Concert Ballet and the Nashville Ballet prior to joining Ballet West as a Senior Artist. While at Ballet West, he was under the direction of Jon Hart and Jonas Kage and performed in a variety of ballets including *Cinderella*, *Swan Lake*, *Peter Pan*, and *The Nutcracker*. He also performed in a number of ballets choreographed by Ashton, Forsythe, Hans van Manen, Val Canniparoli and George Balanchine including *Mid-Summers Night Dream* as Lysander, *Who Care's*, *Four Temperaments* and *Allegro Brilliant*. In 2003, Noel moved to the Louisville Ballet as a Soloist under the direction of Bruce Simpson. While there, he danced the role of Vronsky in *Anna Karenina* and as Arabian, Spanish and Waltz of the Flowers Cavalier in *The Nutcracker*. After two seasons, Noel moved to the Charleston Ballet Theatre as a Principal Dancer and Company Teacher. He performed as the Cavalier in *The Nutcracker*, Captain Hook in *Peter Pan* and Tom Buchanan in *The Great Gatsby*. Noël has had the privilege of performing at the *2002 Winter Olympics*, *Cultural Olympiad* and the *Sixth Annual China Arts Festival*. Since 2006 Noel has been working as a freelance dancer, teacher and choreographer. Most recently finished filming a principle-dancing role in a motion picture.

**Allie Dyleski:** Allie Dyleski began her classical dance training at Community Ballet School in Huntsville, Alabama. From there she joined the Huntsville Ballet Company and Alabama Youth Ballet Theatre. While a member of AYBT's Senior Company, she performed various principal roles such as the Lilac Fairy in *Sleeping Beauty*, Snow White in *Snow White and the Seven Dwarfs*, and the Sugar Plum Fairy in *The Nutcracker*. She then went on to attend Auburn University where she received a BA in English-Literature and minored in dance. As a member of the Auburn University Dance Ensemble, Allie performed principal roles and choreographed for the annual dance showcase. While in Auburn, Allie also worked with East Alabama Community Ballet's production of *The Nutcracker*. After graduating from Auburn, Allie moved to New York where she worked as the George Balanchine Trust and New York Choreographic Institute intern at New York City Ballet. Allie then returned to Auburn, where she now serves as one of the Artistic Directors for East Alabama Community Ballet and works closely with the Auburn University Department of Theatre's Dance Ensemble.

**Hanna Lobley:** Hanna Lobley started her dance journey in tap, ballet, and jazz at the age of 9 with Melissa Williams at The Dance Academy in Columbus, Georgia. She began assistant teaching in 2011 at age 13 with the beginner level whose ages ranged from 6-9 years old. Over the years, she began to assist with teaching with the other levels as well until she had to let them go and began to teach and choreograph for only the highest-level classes. During high school, she had the opportunity to cross-train with The Ballet Academy in Opelika, Alabama under the guidance of Angie White, Allie Dyleski, Trish Clark, Carol Smith, Breanna Sumner, and David Coleman. While there, she had the privilege of dancing in Paquita's Act 3 and *Snow White and the Magic Mirror* among others as well as various rolls in the *Nutcracker*. Now, after college, her love and passion for dance has grown immensely. By joining CSU's YDC, she wishes to spread her joy and passion to as many as possible.

**Lauren Matkovich:** Lauren began her dance training in New Jersey, training in ballet, tap, and jazz. The majority of her training was at Art of Motion in Ridgewood, NJ under the instruction of Olivia Galgano and Lynn Needle. She developed a love for modern dance while studying with Ms. Needle, specifically in the Nikolais technique. She went on to receive a Bachelor's of Fine Arts in Dance from Mason Gross School of the Arts at Rutgers University in New Brunswick, NJ as well as her Master's of Education in Dance Education from Rutgers University in 2019. In the fall of 2016, she had the opportunity to take her studies abroad to London, England where she studied at Trinity Laban Conservatoire of Music and Dance for one semester. Since then, Lauren has taught in a variety of settings, including teaching dance at Teaneck High School and at multiple studios in New Jersey. Additionally, she danced for Nikki Manx Dance Project for two seasons, a modern dance company based out of New Jersey. In spring of 2021, she moved to Columbus, Georgia with her husband, and in addition to teaching dance at the CSU Dance Conservatory she teaches at River Flow Yoga and Wellness as a registered yoga teacher (RYT 200).

**Angela Zintchenko-Null:** Angela began her dance studies at the Loudoun School of Ballet in Leesburg, Virginia at the age of 10. At the age of 14, she auditioned for and was admitted into the Kirov Academy of Ballet where she studied for four years, as a scholarship student, under the direction of Angelina Armeiskaya, Jacqueline Akhmedova, Ludmila Morkovina, Alla Sizova, Vladimir Djouloukhadze, and Anatoli Kucheruk. After graduating with her diploma in the Vaganova method in 2006, Ms. Zintchenko-Null danced with companies including the Washington Ballet, Richmond Ballet, First State Ballet Theatre, and the Sarasota Ballet of Florida. Over the course of her decade long career, her classical, neoclassical and contemporary repertoire has been extensive and diverse. Some of her most celebrated roles include dancing as Kitri in *Don Quixote*, Odette and Odile in *Swan Lake*, Swanhilda in *Coppelia*, and a Russian

Girl in Serenade. She is also the proud recipient of a gold medal from the National Youth Ballet Competition, sponsored by Russian Pointe, and placed amongst the top-twelve at the Youth America Grand Prix. Ms. Zintchenko-Null has been teaching classical ballet technique for the past 15 years and has also served as the director of the dance department at Rainey-McCullers School of the Arts in Columbus, Georgia, in addition to the director of the ballet department at Urban Movement Dance Academy in El Paso, Texas. When she isn't teaching, she is working as an account coordinator within a public relations firm and attending master's classes in public relations and corporate communications at Georgetown's School of Continuing Studies.

**Kalan Rang:** Kalan is originally from Rapid City, South Dakota, where she began her training at age four. Around 2012, she continued her training in LaGrange, Georgia. In 2017, she became a student at CSU Youth Dance Conservatory for two school years. She began her teaching career as a student teacher at the age of fifteen and has continued teaching periodically through her training since.

**Priscilla Santiago:** Priscilla<sup>3</sup> began her love of ballet at 3 years old and joined the Columbus Ballet at the age of 5. She has enjoyed performing in the annual Nutcracker performances as well as the multiple spring shows. Her favorite ballets include Coppelia and Swan Lake. After spending so many years as a student at the Columbus Ballet, she's so excited to join as a teacher for this upcoming year!

**Emma Baum (Substitute):** Emma Baum was born at Ft Benning right here in Columbus but moved around as a military child, training at various studios. When she moved back, she completed her ballet training throughout high school and her first two years of undergrad at the Columbus Ballet. During her college years she began working as a substitute for the Columbus Ballet and taught several ballet summer camps for Clement Arts. She has additionally been involved as a set medic for the Columbus Ballet's film production of the Nutcracker and worked backstage for several productions of the Nutcracker. She has performed in classical ballets including the Nutcracker and Coppelia, and numerous other more contemporary works. Her favorite ballets include Kenneth McMillan's Romeo and Juliet, the Nutcracker, and Swan Lake. She is delighted by the chance to spend time back at the Columbus Ballet where she loved dancing herself! When not dancing, she works as a registered nurse with a BSN at MercyMed of Columbus and is currently in full time graduate school online at UAB pursuing her masters of science in nursing in order to become certified as a family nurse practitioner.

**Shannon Bravo (Substitute):** Shannon began taking ballet classes in New Jersey at age six and fell in love with dance. She trained at European Dance Academy, formerly Ballerina, for eleven years in various styles. Shannon attended high school at Morris County School of Technology as a dance major and theater minor. Throughout high school, she began teaching at local studios and worked with various choreographers and guest artists. After high school, she continued her education at County College of Morris and Nova Southeastern University as a dance major with business minors where she graduated in May 2013. After graduation, she began teaching in Miami Schools as a dance educator. She first covered a fellow dancer while she was on maternity leave at Mater Academy then ran a dance elective program at Youth Co Op Charter School for five years. The program in that time blossomed and became a big part of the school's STEAM initiative. She moved to Georgia with her husband and daughter in October of 2018 and is excited to be teaching at CSU Youth Dance Conservatory!

**Toni Lum (Substitute):** Toni's love of ballet began at the School of Oregon Ballet Theatre, training and performing in both school and company roles. After graduating high school, she then went on to receive her Bachelors of Fine Arts in Dance from the University of Arizona where her love of modern and contemporary dance grew. After college, she continued her training with the San Francisco Conservatory of Dance in both ballet and contemporary movement. While in San Francisco, Toni danced professionally for The Mark Foehringer Dance Project and Robert Moses' Kin. In 2010, Toni accepted a position with the Chicago company: DanceWorks Chicago, where she ultimately completed her dance career, but not before dancing in Chicago, New York, and spending a year dancing in Berlin, Germany. Always a mover at heart, she then went on to complete 5 half-marathons, a Century ride, a half-IronMan, and she successfully swam Alcatraz! Toni is now a registered yoga instructor (RYT 200) and teaching at River Flow Yoga and Wellness here in Columbus.

**Janie Norwood (Substitute):** Janie was born and raised in Columbus, GA, where she began her dance career at the age of 3. She started dancing with The Columbus Ballet at the age of 9 where she performed roles of Clara, Dewdrop, Marzipan, and Sugarplum Fairy in *The Nutcracker*. Her favorite ballets include *Swan Lake*, *Firebird*, and *Cinderella*. Janie graduated from The University of Alabama in 2010 with a Bachelors in Fine Arts, focusing on dance. She returned to Columbus and taught at CSU Youth Dance Conservatory for about 8 years. After living in Atlanta for 4 years, she and her family have moved back in hopes of settling down closer to family and friends. Janie is married to her husband Richie, and they have a daughter, Alice and a son, William who is affectionately called Dubya.

**Carol Smith (Substitute):** Carol Ann Smith is a native of Sussex, England, who began her classical ballet training at a Royal Academy of Dance school in Surrey, England. In 1971, she moved from England to Chicago, Illinois, and continued classical ballet training at the Stone/Camryn School and at the Ruth Page Foundation under the direction of Larry Long and Delores Lipinski. While in Chicago Carol performed in numerous classical ballets including *Sleeping Beauty*, *Swan Lake*, *Firebird*, *Les Sylphides*, and *Coppelia*. She began her 45-year teaching career as an assistant to former Bolshoi dancer Inesse Alexandrovich who had a school in Chicago. Carol has taught classical ballet in the Continuing Education Programs at Evanston Township High School and the Carl Sandburg High School in suburban Chicago. For ten years she taught at the North Shore Dance Center in Skokie, Illinois, before moving to Auburn, Alabama. In Auburn, Carol has taught classical ballet technique at Auburn Ballet School and was instrumental in forming the Auburn Ballet Company, currently known as East Alabama Community Ballet (EACB). She has performed with and served on the artistic staff of EACB as rehearsal coach and choreographer for several productions including Auburn's annual *Nutcracker* performance. In recent years she has taught at Montgomery Ballet, Columbus State University Youth Dance Conservatory and at Auburn University's Department of Musical Theater, and the Ballet Academy in Opelika, AL.

### *~Dance Year & Holidays:*

- First semester classes begin August 15, 2022 and run through December 12, 2022.
- Classes will not meet on Labor Day (Sept. 5) or during the week of Thanksgiving (Nov. 21-26).
- Second semester classes begin January 9, 2022 and run through May 8, 2022.
- Classes will not meet on MLK Day (Jan. 16) or during MCSD Spring Break (April 3-7).

### *~Summer Intensives and Summer Classes:*

YDC's Summer Intensives provide the opportunity technical, artistic, and personal growth. Working with different instructors in a variety of dance disciplines helps all students maintain muscle memory as well as strengthen and develop more matured muscles. Summer intensive classes for all ages are designed to address technique, artistry, specific skills, and increase strength. Students gain deeper understanding of ballet as an art form. Evaluation of new students is required prior to registration for the summer intensive program. Regular classes are also offered throughout the summer to maintain ballet form and technique.

### *~Performance Opportunities:*

YDC students Level 1 and above have the opportunity to perform in The Columbus Ballet's annual production of *The Nutcracker*. Upper level dancers are encouraged to audition for lead roles. Students selected for leading roles may be asked to attend a few extra rehearsals, on occasion, after class. This extra work will enable a dancer to give his/her best performance onstage and enhance the pedagogical and developmental benefit to the dancer. Such rehearsals will be scheduled in collaboration with the director, dancer and parents, and will never be "assigned" without the consultation of all concerned. YDC dancers Level 1 and above can also participate in The Columbus Ballet's spring production.

YDC will also hold an End of the Year Performance for all levels. All students will have the opportunity to perform with their classmates in pieces choreographed by instructors that demonstrate the classical technique they have learned throughout the year.

### *~Student Placement:*

Students as young as age 3 may participate in YDC classes. Students age 6 and under will be placed in the appropriate class based on age. New students ages 7 and older, with or without experience, will be evaluated and placed in their appropriate levels. Call 706-507-8070 to schedule a placement appointment.

### *~Promotions:*

Promotions can be decided at any time during the year. Students who are in Creative Movement through Pre-Level 1 move on to the next level on a yearly basis. From Levels 1 through 6, the progression and mastery of skills slows down. Not every dancer progresses at the same rate. When the teacher selects a student for promotion, she will bring suggestions to the artistic director. Students will then be re-evaluated by the artistic director and a decision will be made based on maturity and technical ability.

### *~ Pointe Training:*

Students will be evaluated for pointe work training on an individual basis. We look to see if the student has had at least 3-4 consecutive years of classical ballet technique training. We also consider the student's age, physical strength, and capabilities. Once a student is promoted to pointe, the artistic director will guide the student in the right direction with pointe shoe decisions. Students are expected to take more technique classes than pointe classes. Students will be required to register for and maintain regular attendance in at least three technique classes.

### *~Student End of Year Evaluations:*

Parents are requested to be present during end of year evaluations. Decisions for promotion for the next school year are discussed at this time. Evaluation dates will be announced closer to time.

### *~Parent Observation:*

YDC opens its classrooms for parent observation twice a year, once in the Fall and once in the Spring. Usually, our Fall observation week occurs in October and our Spring Observation week occurs in April. Observation week dates will be announced closer to both times of year.

### *~Conservatory Etiquette:*

- Students are expected to be **ON TIME** for every class. This means the student should be in the classroom before the class start time.
- Students should stay in class until the end and should not leave the classroom without permission.
- Use the restroom, get a drink of water, and secure hair, etc., before entering the classroom.
- No talking during class, aside from questions to the instructor or as part of a class activity.
- No chewing gum, eating, or bringing water/sodas/juice or any open bottles into a classroom or rehearsal without permission. Water in a reusable bottle should be consumed discreetly in class at permitted times.
- Food is prohibited in the studio and in the 2<sup>nd</sup> floor lobby area. Only water bottles are allowed in the studios. To eat, please go downstairs to the first floor lobby area.
- Ballet bags are allowed only in designated areas of YDC during class.
- Students are expected to keep the noise level to a minimum in the hallway and in dressing rooms.
- The school cannot assume responsibility for the loss of students' valuables.
- Arrival and departure from classes and rehearsals are expected to be punctual.
- Students and parents are responsible for reading all emailed and posted notices. If you are not receiving email communications, please notify the front desk.
- It is highly recommended that parent(s) attend all meetings and/or check emails to keep informed of information regarding the school and performances.
- Proper understanding of the rules will lead to a more positive experience for all.

### ~VDC Dress Code:

- Creative Movement through Level 6 ballet classes: black leotard with no colorful accents and no skirts attached; pink, seamless tights (feet must be covered, no ankle length tights); pink ballet shoes. Students training in more than one discipline are advised to wear convertible tights for ease of changing. No underwear should be worn underneath tights and leotard. Level 5-6 dancers may wear colored leotards for Friday and Saturday classes ONLY.
- Black leotards may be in any traditional style (tank, 3/4 sleeve, spaghetti strap, cap sleeve, long sleeve). Hair should be in a neat bun. For the safety of you and other dancers, no jewelry may be worn, with the exception of stud earrings.
- Ballet slippers should be pink for ladies and black for gentlemen. Pointe shoes must be worn with tights over the feet unless the dancer is rehearsing for a role in which tights will not be worn.
- **Jazz:** pink/black footed tights or black jazz pants, any color leotard, jazz shoes.
- **Modern:** pink/black convertible/footless tights or black dance pants, any color leotard, bare feet.
- **Contemporary:** pink or black footless tights, any color leotard, bare feet.
- **Adult Ballet:** comfortable attire with proper undergarments, ballet shoes.
- **Men:** white, fitted short sleeve t-shirt or leotard, black tights/dance pants with proper dance undergarments, black ballet shoes.
- **Hair:** ballet bun pulled away from face.
- No watches, necklaces, bracelets, big rings, elastic bands, etc. Small stud earrings are acceptable.
- Dancers must wear cover-ups over dance attire when arriving and departing from dance classes.

### ~Ballet Bun:

With one hand gather hair into a “bunch” at the back of the head. With one hand, lightly spray hair around the head with water.

- Brush hair into a ponytail and secure with covered elastic. Ponytail should not be lower than middle from back of the head. Ensure ponytail is centered between ears.
- Brush and smooth hair towards ponytail.
- Spray hairspray evenly around the head.
- Twist ponytail and begin to spiral around the elastic.
- Coil hair into a bun a bit at a time, insert hairpins at every inch.
- Repeat until all hair is spiraled and ensure it is as flat against the head.
- **IMPORTANT: WRAP HAIR NET AROUND BUN!**
- Add a few extra pins. An additional spritz of hairspray may be used if needed.



### ~What to Have in a Ballet Bag:

- Hand Sanitizer
- Small Towel
- Hairbrush
- Bobby Pins
- Hair Spray
- Elastic Bands
- Deodorant
- Extra Leotard and Tights
- Ballet Shoes and/or Pointe Shoes
- Reusable Water Bottle
- Theraband

### *~Conservatory Policies:*

- YDC is an alcohol, tobacco, and drug free environment. Use of such substances will not be tolerated at our facility or at any event venue.
- No foul language. Bad language and terminology will not be tolerated at YDC or any event/venue where you are involved with the school.
- No dancer or parent is allowed to dictate placement at the barre, order of class exercises, choice of music, level placement, beginning of pointe, or attire under any circumstances. The teacher of the class may place students where he/she feels is appropriate for that class.
- Your time and tuition are valuable, so students need to arrive promptly for class.
- Disruptive and disrespectful behavior in class not only interrupts the learning process, but does not reflect the character of our school. Examples of inappropriate behavior such as, but not limited to, the following may result in dismissal from YDC:
  - Talking excessively in class.
  - Talking while the teacher is giving instructions.
  - Entering “Faculty Only” areas without proper permission.
  - Leaving the dance room and/or studio without permission.
  - “Talking back” to the teacher or otherwise conversing with the teacher or others in an impolite or ill-mannered way. In the event this occurs, the teacher may remove the student from class and no make-up will be offered.
  - Refusal to do as the teacher has instructed.
  - Bothering another student by touching them in an impolite or annoying way, including public displays of affection of a romantic nature.
  - Taunting others including any sort of bullying or intentionally intimidating behavior.
  - Participating in classes you are not registered for without prior permission.
- Phones are not to be used in the studio. No texting or social media is allowed in the classroom.

### *~Absence/Tardiness:*

Because of the systematic progression of the class, a student will be considered late 10 minutes after the class begins. If the student is late, he/she may sit and watch the class. If a student will be absent from class, please contact YDC at [ballet@columbusstate.edu](mailto:ballet@columbusstate.edu) to schedule a make-up. All make-ups must be scheduled prior to attendance. Classes must be made up by the end of the dance year.

### *~Video Recording/Social Media Policy:*

Video can be a useful tool for learning choreography and reviewing one's own work. For this reason, students are allowed, with permission of the teacher, to video a portion of their rehearsal or class. This video is to be used for personal purposes only, but may be shared with close family and friends. If you need a video for professional purposes (such as a summer intensive or college audition) please consult a teacher for help and arrange a private lesson to create the video so it can be sure to show off your strengths and give you the best chance for success. When sharing images/video, please be sure to never post/share anything that may tarnish your image, the image of a peer or teacher, or the image of YDC.

***~Studio and Office Hours:***

The YDC is open 30 minutes before the first class starts and closes 30 minutes after the last class. Should you wish to speak to a director or teacher please do so by appointment only. It is imperative that teachers are not disturbed before, during, or after class. Please ask your teacher about his/her preferences for how to contact them (leaving a message at the studio, email, phone) to schedule an appointment and abide by those preferences. For general questions, please leave a message at the Conservatory front desk or send an email to [ballet@columbusstate.edu](mailto:ballet@columbusstate.edu).

***~2021-2022 Payment & Registration Information:***

All YDC classes are held at the historic The Rankin, 1004 Broadway in Uptown Columbus. All classes are priced by the year (August – May), but may be paid in monthly installments. Save 10% when you pay for the year in full by **Saturday, August 20, 2022**.

**You can register/make payments:**

***In Person:***

Registration and payments are accepted both at the Rankin during studio hours and at CSU Continuing & Professional Education’s business office, located on the CSU campus at the corner of College Drive and East Lindsay Drive. The office is open Monday through Friday from 8:00 am to 5:00 pm. If paying in person, after 4:30 pm you must have the exact change or plan to pay by check or credit/debit card. Make checks payable to Columbus State University.

***By Mail:***

Send your check or money order to:

CSU Continuing & Professional Education  
Columbus State University  
4225 University Avenue  
Columbus, GA 31907

**Checks must be post-marked or received by the 15<sup>th</sup> of the month the payment is due.**

***By Phone:***

To register or make payment by phone, please call CSU Continuing & Professional Education at 706.507.8070 during the hours of 8:00 am to 5:00 pm Monday through Friday. Credit and debit cards accepted for phone payments are /MasterCard/American Express/Discover card.

***On-Line:***

Payments can also be made on-line through your Augusoft user account. For directions to pay on-line, please visit our website at [www.columbusstate.edu/ydc](http://www.columbusstate.edu/ydc) and click on the “Pay Online” button on our main page.

### *~Payment Plans*

If tuition is being paid in monthly installments, a written agreement must be signed at The Rankin or the CSU Continuing & Professional Education business office agreeing to the terms of the payment plan. All payments are due on the 1<sup>st</sup> of each month. A **\$25 late fee** per household will be assessed for payments received in our offices after the 15<sup>th</sup> of the month. Failure to pay will result in the dancer being dropped from classes. Payments can be made at The Rankin during class hours and by calling the Elizabeth Bradley Turner Center at 706-507-8070. Only credit/debit card payments can be accepted at The Rankin.

### *~Withdrawals:*

Students register for the entire year.

#### **Paid in full:**

CPE requires that a cancellation request be submitted before the next installment due date in order to not be responsible for future payments. A **\$20 cancellation fee** will be charged per child. A prorated refund will be issued based on the number of months remaining in the dance year.

#### **Payment Plan:**

CPE requires that a cancellation request be submitted before the next installment due date in order to not be responsible for future payments. The student will then be dropped from the roster and the payment plan will be cancelled. If a student chooses to drop a class, a **\$20 drop fee** will be assessed.

Visit us online at: [www.columbusstate.edu/ydc](http://www.columbusstate.edu/ydc)

“Like” our Facebook page: <https://www.facebook.com/CSUDanceConservatory>